

## Установки сканеров Cruse по странам

(на начало 2007 года, без России)

### Germany

1.	Amt f. Nachrichtenwesen, Gelsdorf, Germany	CS 145SL 450
2.	Amt f. Nachrichtenwesen, Gelsdorf, Germany	CS 90B-SL
3.	Art Land, Aachen, Germany	CS 145ST
4.	ATG, Mönchengladbach, Germany	CS 185ST
5.	Bezirksregierung Weser Ems, Germany	CS 110SL220
6.	Big Easy, Bad Kreuznach, Germany	CS 220ST
7.	Big-M, Fine Art Edition, Oberhausen, Germany	CS 155ST
8.	CCS Berlin, Germany	CS 90 E
9.	CD-Lab, Nürnberg, Germany	CS 285SL450
10.	Color Concept, Walluf, Germany	CS 220ST-P450
11.	Decopress, Soest, Germany	CS 220ST
12.	Deutsche Bücherei Leipzig, Germany	CS 145SL220
13.	Digital Innovatec, Zell i. Wiesental, Germany	CS 175P450
14.	Din.a.x, Neus, Germany	CS 220ST
15.	Druckwerkstatt Bräuning+Rudert, Kassel, Germany	CS 150ST
16.	EUROSCAN, Berlin, Germany	CS 145 E
17.	EyeC, Hamburg, Germany	CS 165ST
18.	EyeC, Hamburg, Germany	CS 75ST
19.	EyeC, Hamburg, Germany	CS 75ST
20.	EyeC, Hamburg, Germany	CS 75ST
21.	Foto Fach Markt Krieger, Frankfurt, Germany	CS 85 E
22.	Foto Fachzentrum Brieke, Frankfurt, Germany	CS 185P450SL
23.	Fotocentrum Zimmermann Hannover, Germany	CS 155SL 450
24.	Fotolabor M, Stuttgart, Germany	CS 220ST
25.	Gantner, GeoData, Dresden, Germany	CS 155ST
26.	Geo-Informatioswesen d. BW, Germany	CS 220ST
27.	Hans Meister Druck , Kassel, Germany	CS 90 E
28.	Harz, Bildtechnik, Düsseldorf, Germany	CS 145SL220
29.	HRD Reprodienst, Hannover, Germany	CS 285SL450
30.	Janoschka, Kippenheim, Germany	CS 220ST
31.	KBC, Lörrach, Germany	CS 190ST
32.	Kleinhempel, Hamburg, Germany	CS 145SL 450
33.	<b>Kruse</b> , Reproduktionen, Vreden, Germany	CS 220ST
34.	Landes Kriminal Amt Wiesbaden, Germany	CS 90 E
35.	Landesamt für Vermessung, Koblenz, Germany	CS 145SL
36.	Letron, Aschaffenburg, Germany	CS 185ST
37.	LUP, Hürth, Germany	CS 220ST
38.	Luxor Art, Bottrop, Germany	CS 185ST
39.	Maldinger, fine art, Bochum, Germany	CS 220ST
40.	Martin-Luther Universität Halle, Germany	CS 145 P220
41.	Max-Plank Institut, Leipzig, Germany	CS 90B-SL
42.	MicroUnivers, Berlin, Germany	CS 220ST
43.	Mikrofilm Keller, Stuttgart, Germany	CS 185P220SL
44.	Militärgeschichtliches Forschungsamt d. BW, Germany	CS 145SL220
45.	Niggemeier, Berlin, Germany	CS 285ST-P450

46.	Perstop Surfaces, Bürstadt, Germany	CS 145 P450
47.	Pinakothek, Munich, Germany	CS 185ST
48.	ProArt, Bottrop, Germany	CS 155ST
49.	ProArt, Bottrop, Germany	CS 185ST
50.	Recom, Stuttgart, Germany	CS 285ST
51.	Rhöncolor, Hettenhausen, Germany	CS 90 E
52.	Saueressig Design Studio GmbH, Mönchengladbach, Germany	CS 185ST
53.	Scan Discounter, Hamburg, Germany	CS 285ST
54.	ScanColor, Reprographie, Leipzig, Germany	CS 285SL450
55.	Scharmer Fine Art Repro, Munich, Germany	CS 220ST
56.	Schattdecor AG, Thansau, Germany	CS 220ST
57.	Schreck+Jasper, Bonn, Germany	CS 110 E
58.	SRZ, Beethoven Museum, Bonn, Germany	CS 145 P220
59.	Staatl. Museen Berlin, Germany	CS 220ST
60.	Stadt Archive, Bonn, Germany	CS 110A-SL
61.	Stadtarchiv Mainz, Mainz, Germany	CS 145SL
62.	Süddecor, Mönchen Gladbach, Germany	CS 220ST
63.	Sügravo, Lörrach, Germany	CS 155ST
64.	Sügravo, Lörrach, Germany	CS 185ST
65.	Techn.Universität Berlin, Plansammlung UB, Berlin, Germany	CS 220ST
66.	Thür.Universitäts- und Landes Bibliothek, Jena, Gemany	CS 90A-SL
67.	Transfertex, Kleinostheim, Germany	CS 145P450
68.	Transfertex, Kleinostheim, Germany	CS 185ST
69.	Trendcor, Mönchen Gladbach, Germany	CS 220ST
70.	UNGRICHT, Mönchen Gladbach, Germany	CS 145P450S
71.	Ungricht, Mönchen-Gladbach, Germany	CS 220ST
72.	Wenk, Lörrach, Germany	CS 220ST
73.	Wesel Druck, Baden-Baden, Germany	CS 285ST
74.	Wetzel, Grenzach-Wyhlen, Germany	CS 220ST
75.	Witt Repro, Hanau, Germany	CS 145ST
76.	ZG, Reprographie, München, Germany	CS 220ST

## USA

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1.	American Color Labs, San Antonio, USA	CS 175 P220
2.	American Litho Color, Dallas TX, USA	CS 285SL450
3.	Armstrong , USA	CS 220ST
4.	Arti Zen , Dallas, USA	CS 285ST
5.	Atheneum of Philadelphia, USA	CS 220ST
6.	Bay State Reprographics, Boston, USA	CS 185 P450SL
7.	Beeline Color, Des Moines, Iowa, USA	CS 185 P450SL
8.	BEST PHOTO, Chicago, USA	CS 185SL220
9.	Bowling Green State University, Ohio, USA	CS 155ST
10.	Bowling Green State,University USA	CS 155SL450
11.	Buick, USA	CS 155 P220
12.	Chromatics, Nashville, USA	CS 220 P450SL
13.	Classic Reprographic, USA	CS 130 E
14.	Color Chrome, Atlanta, GA, USA	CS 220SL450
15.	Color Imaging, Puerto Rico, USA	CS 155P220
16.	Color Reflections, Philadelphia, USA	CS 130P220
17.	Color Reflections, Fort-Lauderdale, FL, USA	CS 220SL450
18.	Color Reflections, Fort-Lauderdale, USA	CS 110 E
19.	Color Reflections, Orlando, USA	CS 220 P220SL

20.	Color Reflections, Philadelphia, DE, USA	CS 220SL450
21.	Color Reflections, Tampa, USA	CS 110 E
22.	Color Reflections, Tampa, USA	CS 220 P220SL
23.	Digigraphics, Minneapolis, USA	CS 220ST
24.	Digital Image, Savannah, USA	CS 185ST
25.	Dodge Color, Bethesda, MD, USA	CS 130P220
26.	DPI Cushing, Chicago, USA	CS 175 P220
27.	Erickson Air-Crane, OR, USA	CS 330ST
28.	EyeC America LLC, North Carolina, USA	CS 125ST
29.	EyeC America LLC, North Carolina, USA	CS 125ST
30.	EyeC, North Carolina, USA	CS 125ST
31.	FX Repro, USA	CS 155SL 450
32.	Houston Photo Imaging, Houston, USA	CS 220 P220SL
33.	Image Work, Westport, CA, USA	CS 185ST
34.	Indiana University of Pennsylvania, Indiana, USA	CS 285ST
35.	Interprint, Pittsfield, MA, USA	CS 220ST
36.	Irvine Photo Graphics, Irvine, USA	CS 220P450SL
37.	J.Paul Getty Museum, LA, CA, USA	CS 285ST
38.	John Carter Brown Library, Providence , RI, USA	CS 130SL220
39.	LaserLight, Aptos,CA, USA	CS 155ST
40.	Laumont Imaging, Ny, USA	CS 185SL220
41.	Lawton Reprographics, Dallas, USA	CS 185P220SL
42.	Lizza Graphics, PA, USA	CS 285ST
43.	Louisiana State Museum, New Orleans, USA	CS 185ST
44.	Lucent Technology, Orlando, USA	CS 90 E
45.	Maalea Press, Hilo, HI, USA	CS 185ST
46.	Mousegraphix, Arizona, USA	CS 130 P450
47.	NASA, Houston, USA	CS 220 P450SL
48.	National Library, Victoria, NZ, USA	CS 185SL450
49.	New Era Publishing, Austin, TX, USA	CS 285ST
50.	Norstar Color, Anchorage, USA	CS 155ST
51.	Office of Surface Mining, Pittsburg, USA	CS 285ST
52.	Originals Digital, Coeur d'Alene, ID, USA	CS 155P220
53.	Park West Galleries, Southfield, USA	CS 185ST
54.	Pentagon Air Force, Washington DC, USA	CS 285ST
55.	Picture Elements, San Jose, USA	CS 220ST
56.	Prof. Color Service, Minneapolis, USA	CS 220 P450SL
57.	Prophoto Connection, Irvine, CA, USA	CS 285ST
58.	Quaker Fabric Corp, Fall River, USA	CS 155SL 220
59.	Que Imaging, Houston, USA	CS 220SL450
60.	Rieger Communication, Washington, USA	CS 90A300dpiD
61.	Right Concept, Inc. Seattle, USA	CS 295ST
62.	Süddekör, Agawam, MA, USA	CS 185ST
63.	TASA, Fort Monmouth, NJ, USA	CS 110P220
64.	The Frame Works, Wilmington, NC, USA	CS 155SL220
65.	Thomas Reprographics Phoenix, USA	CS 220SL450
66.	Thomas Reprographics Texas, USA	CS 220SL 450
67.	Tom Dunstan Fine Art, Detroit, MI, USA	CS 220ST
68.	Tree Towns Repro Service, Elmhurst, USA	CS 185 P220SL
69.	Tri Color, Chicago, USA	CS 185 P220SL
70.	Trucolor, New Jersey, USA	CS 130 E
71.	VCi Houston, USA	CS 155 P220

72. Virtu Fine Art, Inc., Indianapolis, USA CS 290ST

## China

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1.	Beijing Artron Colour Printing Co.Ltd., Beijing, China	CS 185ST
2.	Beijing Sunrainbow Graphic, Beijing, China	CS 185ST
3.	Guangzhou Nan Fang Plate Making Co.Ltd, Guangzhou, China	CS 185ST
4.	Nanhai Shuitou Xinghua Plate Making, Guangdong, China	CS 185ST
5.	National Library of China, Beijing, China	CS 185ST
6.	Shanghai Artron, Shanghai, China	CS 185ST
7.	Shenzhen Artron Colour Printing Co.Ltd., China	CS 185ST
8.	Sunny, Hangzhou, China	CS 185ST
9.	Xier, Guangzhou, China	CS 185ST
10.	XIER, Shanghai, China	CS 185ST
11.	Yuncheng Plate Making Co.Ltd., Dongguan, China	CS 185ST
12.	Yuncheng Plate Making Co.Ltd., Shanghai, China	CS 185ST
13.	Yungcheng Dongguan, Dongguan, China	CS 185ST

## Italy

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1.	AM, Bologna, Italy	CS 110A-SL
2.	AM, Bologna, Italy	CS 90A
3.	Andreotti Fotoincisione, Milano, Italy	CS 185ST
4.	Archivio Secreto Vaticano, Vatican City	CS 145SL 450
5.	Automazione Microfilm, Bologna, Italy	CS 110 E
6.	Automazione Microfilm, Bologna, Italy	CS 175 P220
7.	Automazione Microfilm, Bologna, Italy	CS 90 E
8.	Automazione Microfilm, Bologna, Italy	CS 90 E
9.	Automazione Microfilm, Bologna, Italy	CS 90E50
10.	Automazione Microfilm, Bologna, Italy	RS 75E28
11.	Tosi Serigrafica, Milano, Italy	CS 185ST
12.	Universität PISA, Italy	CS 110P110

## Netherland

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1.	BoFoto, Middelburg, Nederland	CS 220ST
2.	BoFoto, Middelburg, Nederland	CS 90B-SL
3.	Gallery Fotolab, Nordwijk, Netherland	CS 175 P220
4.	Krause Editions, LA Almere, Netherland	CS 220ST
5.	MicroFormat Systems, Lisse, Netherland	CS 155SL530
6.	MobielScan , Groningen, Netherland	CS 155ST
7.	P+P Grafimedia, Nederland	CS 220ST
8.	Rijks Museu Kassel m, Amsterdam, Netherland	CS 110B-SL
9.	Rijks Museum, Amsterdam, Netherland	CS 185ST
10.	Schilling, Fine Art, Netherland,	CS 220ST
11.	v.d.Kamp Reprographie, Den Haag, Netherland	CS 220SL450

## France

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1.	Archive de Dijon, Dijon, France	CS 110A-SL
2.	Archive de Versailles, Versailles, France	CS 220SL450
3.	Bibl.d'Etude Grenoble, Grenoble, France	CS 145SL450
4.	Gravur Michel, Lyon, France	CS 185ST

5.	Labor Gamichon, Paris, France	CS 285SL450
6.	Lips, Reprographie, Lyon, France	CS 155ST
7.	Montfaure, Paris, France	CS 90E50
8.	Montfaure, Paris, France	CS 90E50
9.	Picto, Paris, France	CS 220ST-P450
10.	Studio FX, Ruelisheim, France	CS 185ST

### Japan

1.	Chiyoda Gravure Corp. Tokio, Japan	CS 220ST
2.	DAI NIPPON PRINTING, Japan	CS 185ST
3.	Fusogosei, Tokio, Japan	CS 185ST
4.	Hashimoto, Tokio, Japan	CS 285ST
5.	Ishida Gravia, Tokio, Japan	CS 185ST
6.	Nihon Gravure, Tokio, Japan	CS 220ST
7.	Shinko Kasei Co.Ltd, Japan	CS 185ST
8.	Toyotec, Tokio, Japan	CS 185ST
9.	Yamatoya, Tokio, Japan	CS 220ST

### Spain

1.	Carreno, Madrid, Spain	CS 220ST
2.	Decotec Printing, Barcelona, Spain	CS 185ST
3.	EGM, Barcelona, Spain	CS 220SL450
4.	Lamigraf, Barcelona, Spain	CS 185ST
5.	Proco S.A., Barcelona, Spain	CS 145 E
6.	PROCO, Madrid, Spain	CS 110 E
7.	PROCO, Madrid, Spain	CS 90 E

### Austria

1.	Bundesamt Eich- u. Vermessung, Vienna, Austria	CS 145A-SL
2.	CBM , Archive-it, Wien, Austria	CS 220ST-P450
3.	GAP Repro-Litho, Vienna, Austria	CS 220ST
4.	Steiermärkisches Landesarchiv, Graz, Austria	CS 145SL220
5.	Wiener Stadt+Landesbibliothek, Wien, Austria	CS 90A

### Korea

1.	Dong Sung Roller, Seoul, Korea	CS 130ST
2.	LG Chemicals, Seoul, Korea	CS 220ST
3.	Sungwoo DMS Co.,Ltd, Seoul, Korea	CS 145SL
4.	Sunyoung Chemicals, Seoul, Korea	CS 220ST
5.	Taeil Systems, Seoul, Korea	CS 285ST

### GB

1.	Call Print, London, GB	CS 285ST
2.	Call Print, London, GB	CS 90A
3.	GBM, Photolab, Manchester, GB	CS 185SL450
4.	National Archive London, England	CS 155SL450
5.	Solar Microfilm, London, GB	CS 90E50

## Canada

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1.	Arimtec Doc. Management, Toronto, Canada	CS 220SL450
2.	Arimtec, Ottawa, Canada	CS 220/450 SL
3.	PacBlue, Vancouver, Canada	CS 220ST
4.	Photo Synthèse, Montreal, Canada	CS 185ST

## Australia

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1.	CIE ELLE, Sydney, Australia	CS 285ST
2.	Zimmermann Photo, Perth, Australia	CS 175P220

## Turkey

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1.	Mas Matbaacilik A.S. Istanbul, Turkey	CS 285ST
2.	Osman Library, Istanbul, Turkey	CS 90E50

## India

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1.	Flex Industries, Noida, India	CS 220ST
2.	Shilp Engraving, Mumbai, India	CS 185ST

## Greece

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1.	Granis, Thessaloniki, Greece	CS 220ST
2.	Photometron, Thessaloniki, Greece	CS 220ST

## Kuwait

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1.	Orient Signs, Kuwait	CS 220ST
2.	Orient Signs, Kuwait	CS 185ST

## Taiwan

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1.	Tad-Chin INDUSTRIAL CORP, Taichung, Taiwan	CS 185ST
2.	Tai Chang, Colorfull Press, Taichung, Taiwan	CS 185ST

## Switzerland

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1.	CD Design Studio Dotzauer, Andwil, Switzerland	CS 220ST
2.	Picture Service, Zürich, Switzerland	CS 220 P220SL

## Finnland

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1.	National Archive of Finland, Helsinki, Finland	CS 90B-SL
2.	National Archive of Finland, Helsinki, Finland	CS 145SL450

## Другие страны

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1.	AiP, Nationale Bibliothek Prag, Tschech. Rep.,	CS 145ABU450
2.	Apictorial, Lisabon, Portugal	CS 285ST
3.	<b>Bibliotheca Alexandria, Egypt</b>	CS 220SL850
4.	Harlekin, Kosice, Slovak Republic	CS 90AB400
5.	New Zealand Micrographics, Tawa, New Zealand	CS 80B
6.	SCS Radzim, Monaco	CS 220ST
7.	Vaidotas Aukstaitis, Lithuanian Art Museum, Litauen,	CS 185ST

На начало 2007 года в мире было установлено всего около **260** сканеров **CRUSE**  
Составлено по открытым источникам, включая Интернет.  
Ю. К. Словаков